

MUSIC CURRICULUM STANDARDS

- Sings/plays alone, and with others, a varied repertoire of music.
- Knows and applies appropriate criteria to music performances.
- Understands the relationship between music, history, and culture.

HIGH SCHOOL CHORUS

Grade: 9, 10, 11, 12

Length of Course: First and Second Semester

Prerequisite: None

CURRICULUM BENCHMARKS:

1. Sings a varied repertoire of vocal literature with expression and technical accuracy at a moderate level of difficulty.
2. Uses ensemble skills.
3. Performs literature with expression and technical accuracy; applies music symbols
4. Knows criteria that affect the quality and effectiveness of music performances.
5. Knows representative examples of various music genres.

COURSE DESCRIPTION:

Chorus is the choral performance group for the high school. The students are taught a wide variety of music with emphasis centering on correct notes and rhythms, tonal production, vowel formations, diction, posture, and concert etiquette. Students participate in four concerts yearly and also state large group contest. Participation in extracurricular activities such as small group contest, the musical, and honor choir is encouraged, but not required.

STUDENTS ARE EXPECTED TO:

1. Be attentive in class.
2. Sing to the best of their ability.
3. Mark items in their music as directed by the teacher.
4. Participate in the required concerts and state contests.

EVALUATION:

Student grades are determined by a classroom participation rubric. Each student is given a weekly grade. A grade is also given for each performance.

HIGH SCHOOL BAND

Grade: 9, 10, 11, 12

Length of Course: 1st and 2nd Semester

Prerequisite: Successful Completion of the Intermediate Band Experience

CURRICULUM BENCHMARKS:

1. Uses ensemble skills when performing as part of a group.
2. Performs literature with expression and technical accuracy.
3. Reads and notates music.
4. Knows criteria that affect the quality and effectiveness of music performances.

COURSE DESCRIPTION:

High school band offers training in most wind and percussion instruments. Emphasis is concentrated on the concert band with individual instruction available to all students. The band is very active in community, school, and state sponsored events by attending state solos, small group contest, state large group contest, pep band for home sporting events, and Memorial Day activities for the American Legion.

WHAT STUDENTS ARE EXPECTED TO DO:

Students are expected to:

1. Be committed to the group and attend all rehearsals and performances.
2. Provide their own instruments, reeds, oil and drum sticks.
3. Pay all participation and instrument rental fees.
4. Be cooperative and attentive in class.
5. Work individually to perform at their musical best.

SOUNDWAVES

Grade: 9,10,11,12

Length of course: First and Second Semester

Prerequisite: Member of Chorus and Audition

Curriculum Benchmarks:

Sings a varied repertoire of vocal literature with expression and technical accuracy at a moderate level of difficulty.

1. Uses ensemble skills.
2. Recognizes and applies music symbols and technology.

3. Demonstrates independence in singing.
4. Knows criteria which affect the quality and effectiveness of music performances.
5. Demonstrates basic concepts of good stage movement and blocking.
6. Demonstrates comprehension of a good performance-audience communication.
7. Demonstrates a growing awareness of the importance of individual responsibility in working towards group goals.

Course Description:

The Soundwaves is the high school show choir which incorporates singing and choreography on stage. Students are taught a show (usually five or six songs.) The music is learned, memorized, and then choreography is added to the show. During January – March, the show choir participates in designated competitions and performance. Other aspects of show choir are studied during the spring months.

Students are expected to:

1. Know the show's vocal songs and choreography
2. Participate in the designated competitions and concerts
3. Help and participate in the Hinton Soundsational

Evaluation:

Student grades are based on class participation, critiques of songs learned (both choreography and vocally) and performances.